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🚜 September 28/-1979

Omaha, Nebraska

UNO-UNL draft proposal

Speakers policy in works

Gateway Editor.

A proposed joint policy statement between UNO and UNL on controversial speakers is still in the works, according to UNO Student President/Regent John

Kirk said the proposed statement he and Bud Cuca, president of UNL's Associated Students of the University of Nebraska (ASUN), drafted, is still being considered by UNL's. Union Programming Council The Union Programming Councit is UNL's equivalent of UNO's Student Programming Organi-

"Nothing has been resolved." Kirk said: The UPC has been considering the proposal for over two weeks.

் Kirk said that under the plan any controversial speakers brought to UNL or UNO and funded with student fee monies would be balanced with speakrers espousing the opposite point of view

The responsibility for deciding if a speaking program was programming organizations under the new proposal he current policy began during the said.:√They∴would:⊹make:-:ˈre-ৣ sponsible attempts" to sponsor a balanced program, he said. Under the present plan the Chancellor or his designee at each campus can reject any speakers...if-they feel the program was not balanced:

The joint policy proposal is targeted for introduction at the November regents meeting The board would have to approve the proposed new policy for it to take effect.

¿The present policy adopted by-the-regents at their April meeting, says⇒no mandatory student fee monies will be used. to support speakers expressing. personal views on "topics of a primarily political or ideological nature

The faction followed an appearance at UNL last year by activist/actress, Jane Fonda Members of the Young Americans for Freedom, a right-wing group, and some regents, believed students should not beforced to fund help pay for balanced would rest with two speakers they disagree with

The movement to change the spring semester when Kirk and. then SPO director Steve Zabawa began to look into alternative funding and began formulating a plan.

He said he and current SPO director. Barb - Peterson, have attended meetings in Lincoln to discuss the proposal

After the programming council gives its input on the policy Kirk said he and Cuca would work out "a compromise that both Student Senates will ac-

#He also said he and Cuca will be talking to groups like the Omana Education Association, the Nebraska State Education Association and the state AFL CIO "to build a constituency-of support for the policy and apply pressure to the board.

Kirk said the students feel "the university is the last marketplace: for an exchange of

Spoon-fed education learn fing does not make for a liberal educaiton

The regents are "cheating us on our own education," Kirk said, adding that extracurricular activities, like listening to speakers, are an essential part of a student's education

Kirk called the current policy restrictive," and said students should have the right to choose whether to listen to a controver-



BAD DRAWINGS? ... That's what Gateway art critic Bruce McCorkindale had to say about an art display currently at UNO. See his review, page 6.

Mayerick Days Schedule Monday October 1 — Vanessa Davis, Nebraska Room, 11 a.m.: 1

"Sigma Nu Wheelchair Races, Caniglia Stadium, 11.a.m.-1.p.m. Tuesday, October 2.— I.S.O Volleyball, Fine Arts, Lawn, 11.a.m.-

., Jean Luc Ponty, Music Hall, 8 p.m., Wednesday, October 3 — Ace ACES demonstration 11-1, Workshop 2-4. Pep Bowl. Cheerleader's Dunking Booth 11 a.m.-noon: Voting for Homecoming King and Queen

Thursday, October 4 — A.C.M. Backgammon Tournament, 1-3 Balroom; Pool Tournament 9-1, Games Desk Area; Pinball Tournament 11 Games Desk Area; Voting for Homecoming King and Queen; Deadly Earnest & the Honky Tonk Heroes, Nebraska Room 11-1

Friday, October 5 — Sigma Tau Gamma parade, 12-1; Tau Kappa Epsilon Bonfire 7-8:30, WSPO Party — Bacchus 9:30-1 p.m.; Judging

Exhibits, 11 a.m.: Voting for Homecoming King and Queen. Saturday, October 6 — Announcement of Homecoming King and Queen (pregame) UNO vs. Morningside, 7:30 p.m., Caniglia Stadium; All School Victory Party, 9:30-1 a.m. Carter Lake Ballroom.

MAKING A POINT At the anti-nuke rally at Dodge Park Sunday is a local group of musicians on hand to entertain the 150 people who gathered

Human Survival Gathering makes point against Nukes

By SHARON CHILDERS **Gateway Staff Writer**

Jane_Fonda and Crosby-Stills-Nash were elsewhere promoting the cause, but Omaha's first anti-nuke rally made its point

We want OPPD to know that we are here;

Breadbasket Alliance... The Human Survival Gathering, sponsored by the Breadbasket Alliance, attracted an estimated 150 people to Dodge Park on a beautiful Sunday afternoon. The predominantly young audience listened casually to anti-nuclear speakers and live music provided by local bands.

Speakers included former nuclear engineer, Paul Popinchalk, Connie Conway of the National Organization for Women and editor of Omaha's Human Rights Press; Reverend Darrell Rupiper; Robert Haberman; and Nelson.

Nelson, who has been opposed to nuclear energy since Earth Day almost ten years ago, finds some OPPD employees trying.

"They always argue that solar energy systems are too expensive to be feasible," he said. That's not true. The initial cost may be expensive, but in the long run it will be much cheaper." Solar energy now

Solar energy systems are here right now, he argues, not in the future. Solar energy, as defined by Nelson, includes wind machines, hydroelectric systems, and solar heating systems.

Dave Slobotski, one of those at the rally, suggested the government spend our money on solar energy rather trhan nuclear power-plants.

Nelson agrees, but he does not want to see the commercial utility companies get involved with solar energy.

"Those companies sometimes have a nega-

tive attitude, so they would be self-defeating in their efforts," he said. "We want solar energy to be competitive and not involved with monopolies.

The Breadbasket Alliance wants to totally eliminate commercial nuclear power plants which, according to the Human Rights Press, provide only 12% of the total electricity used in this country. Its members believe nuclear energy is more of a hazard than a benefit.

Main concern

'My main concern is life," said Leo Kenny of Bend, Ore. "Scientists don't even know all the facts about the stuff, so I don't think they should be building any more nuclear power plants. We are the ones who are going to suffer for the projects our government goes into blindly. People are still feeling the effects of the atom bombs in

Anyone interested in joining the group or just learning more about alternate energy sources is invited to their meetings held every third Sunday at 7:30 p.m. at the Antiquarium Bookstore, 12:15

The Alliance hopes to show a film called "Paul Jacobsen and the Nuclear Gang" at UNO this fall. The film illustrates the dangers of low level radiation exposure.

Matt Kenny of Portland, Ore is for nuclear energy, but came to the rally to hear another.

"Nuclear power seems the best energy." source we can go for right now. Anyway, it seems

to be the way our government is going, he said.
"I never thought much about the bad effects." of nuclear energy before: "Kenny explained "but" those people made me think."

That was the whole idea.

classifieds

Classilled ads (except business) are published at no charge for UNO stu-dents, laculty and stalf, Sultable identifi-cation must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per, week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

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WSPO. UNO'S Campus Radio Station is considering an extension of their broadcast schedule, Anyone interested in an announcer position from 4 p.m. to 10 p.m. should apply at the Studio Room 129 MBSC.

129 MBSC.
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bus line References: Call 555-1150 ve-lore 9 p.m.

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Bernier named to business post

has been chosen to succeed David M. Ambrose as director of the Nebraska Business Devel opment Center at UNO, according to Larry Trussell, dean of the College, of Business Administration,: Ambrose, was recently appointed chairman of UNO's marketing program

The 29-year old Bernier has been employed in UNO's University. Relations: Department since October of 1974. An assistant director of that department for the last three years; he has also worked as a reporter

Bernier, who received his bachelor of arts degree in journalism from Kent State University in 1971, went on to earn his Master of Business Administration degree from UNO in 1978.

He serves on the Sigma Tau Gamma Foundation Board of Trustees and is chairman of the Great Plains Girl Scout Council public relations committee

Bernier is also vice president of the College of Fraternity Editors Association and is a member of the Financial Management Association, the for the Wooster, Ohio Daily Re-> Association of MBA Executives

the Society of Professional Journalists, Sigma Delta Chi, and of the Omicron Delta Kappa.

The Nebraska Business De-

counseling and training services for small business owners through a contract with the U.S. Small Business Administration

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Correction

In the story entitled, "Parttime teachers enhance programs," in the Sept. 14 Gateway tit was incorrectly reported that 20 part-time instructors work in the communications : department each semester. Chairperson Hugh Cowdin said the figure should be 20 per academic year. Cowdin-said that number includes instructors in, the journalism, speech and broadcast programs.

Maverick Days T-Shirts Now on Sale!

The Red & Black Maverick T-Shirts are now available at the Games Area Desk and the SPO Office (MBSC 234)

Only \$3.50



SPO WEEKEND

SUNDAY NIGHT, FILM

Ramparts of Clay

Against the setting of an isolated village on the edge of the Sahara, Jean-Louis Bertucelli's Ramparts of Clay presents the drama of a young woman unable to accept the subservient role that her people's ancient tradition demands of her. Her growing conflict with her community parallels the villagers difficult awakening to their own exploitation.

'An extraordinary example of cinematic art. One of the most sophisticated protest films ever made." Film Library Quarterly.

Showing in the Eppley Conference Center, Sunday, Sept. 30 at 7:30 p.m.

ID, \$1.25 General Public



FRIDAY NIGHT FILM

Distant Thunder

A Bengali film directed by Satyajit Ray. The Distant Thunder of the title is the reverberation of World War II, which shatter the life of a remote Bengali village.

"A ∵majestic ∵film ranking with Ray's masterworks." The London Times...". the impact of an epic." Vincent Canby New York Times.

Showing in the Eppley Conference Center, Friday, Sept. 28 at 5:00. 7:30 and 10:00 p.m.

\$.50 children under 12 \$.75 with UNO ID, \$1.25 General Public



DAYTIME BAND

Vanessa Davis

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Performing Monday, Oct. 1st, in the Nebraska Dining Room (in the Student Center) from 11:00 a.m. to 1:00 p.m.

Free Admission

Oedipus Rex

"A Puppet Performance"

This show features a dramatic presentation of Sophoclean Tragedy via puppetry.

> September 28th & 29th 8 p.m. Studio Theater, Admin. 214

Tickets: \$1.00; \$.50 with UNO ID. Available at the SPO Office (MBSC 234) or at the door.

Sponsored by SPO and the Omaha Puppet Guild

Tuition hike slides right by UNO students

games, still covers the UNO campus

At the Board of Regents/meeting Sept. 14, a petition signed by 5,828 UNL students

The signatures, representing student opposition to the planned 10 percent tuition: hike, were collected by members of the As-

The shroud of apathy partially dis- was presented to Board Chairman Robert cociated Students of the University of Ne-guised by the spirit shown at May football Koefoot. braska (ASUN), the student government braska (ASUN); the student government group at Lincoln.

> The petition drive; although impressive: was not sufficient to sway the regents decision, as they approved the tuition increase for the 1980-81 school year.

> The Regents Hall conference room was packed with UNL students who were concerned about the increasing cost of education at the University

> ASUN has recently considered a tuition strike, as a last resort, to protest the Regents' decision.

> Perhaps any attempt to influence the Regents would be in vain, but at least the UNL students put forth a good effort

> Here on the Omaha campus; little concern was demonstrated about the rising cost which figures out as a \$2.40 increase per semester hour.

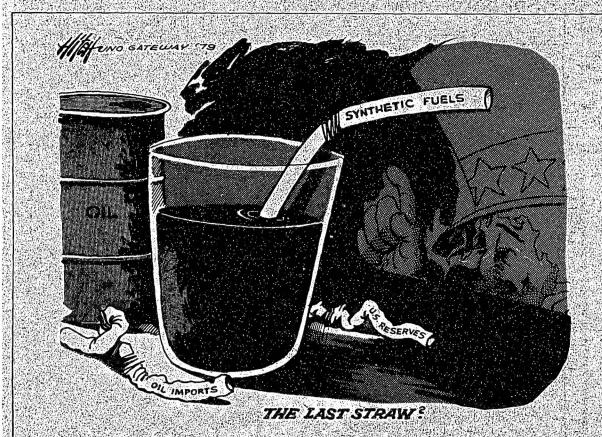
In fairness to Student President/Regent John Kirk, he did represent the UNO students interests well at the meeting.

But, no petition drives were organized at this campus, and only one other UNO student bothered to attend the regents meeting.

It's doubtful that students here are more financially secure than those in Lincoln, and surely many of them are concerned about meeting educational costs.

But concern calls for action if any positive results are expected.

-G.R



Apathy, lack of funds threaten UMS group

the arranging of services that have culturel awareness as their primary purpose.
Such services shall be defined as workshops, seminars, and other appropriate,
activities raising the cultural awareness
of ethnic minorities."
—From the SG-UNO By-Laws.

The United Minority Students Organization-(UMS) is designed to meet the unique needs of so-called "minorities" here at UNO. The office is located in Room 126 of the Student

who are involved in student affairs know, UMS' total budget for this entire year is a paltry and piecemeal \$2,250; of that, \$1,000 is the directors' salary, which leaves \$1,250 to meet the needs of blacks. Chicanos and Native Americans on this cam-

It would seem then that SPOwould assist UMS in programming; since it is the organizadent Programming Organization; and while we are busy working on it, I feel compelled to make the student body aware of what is happening; for too, long "so few have benefited at the expenses of so many

Thirdly, and most importantly n my-book, is the function of UMS. This year, the organization has moved farther than it has at the same time during any previous year. The reason for this is because of the collective commitment and capability of those associated with the Third World Student organizations, John Pappan president/of American ⊞Indians United ⊞is working closely with the director to implement new programs that deal with the Native American experience; Kevin Phillips BLAC's leader and its advisor Bobbie Davis, are working to recruit more members, which is a must for any organization; and Miguel. Hernandez the La CAUSA mentor, has already utilized his time in helping make the Chicano organization economically: sound and selfsufficient.

This is not to say that these

been instrumental in helping each organization: maximize its:// strengths, while minimizing its weaknesses:" But this is only a: necessary beginning:

Women's Resource Center and the two agencies already mentioned will have to work together to make their monies meaningful to the segments of the student body they profess to serve.

If self-diminishing discussions of personalities and others

eliminated, UMS, the Women's Resource Center and ISO can function and flourish on this campus. By extension, student government will be making the From here (the International 3 contributions, and ∹commit-Students Organization the ments of which it is capable. The key-to healthy relationships rests with each individual. organization; but the turning of the key will call for the conscientious and "collective" resources of us all

Pamoja:Tutashinda:(Together-we will win)



Matthew C. Stelly

Center, and the director is Angela Bonam.

The history of UMS, like those of BLAC, La CAUSA and AIU, has been one of constant struggle, and came into existence as a sort of proactive and reactive ideological formulation that would seek to speak to the needs of black students who felt isolated from the general student body.

However, the past three years has seen UMS undergo a profound transformation and a quick transition; what began as an organization that dealt with the cultural services of so-called minorities is now about to wither away, thanks to inadequate funding and apathy - on the parts of white and black students alike.

First and foremost, the preceding exerpt is filled with a few misconceptions, for it is not the so called "ethnic minorities". that need to become culturally aware, for we already know our historical personality, our cultural background and our contributions to this country.

Secondly, if UMS is in charge of cultural programming, my question is: where is the money

tion that meets such needs, but what is needed is a simultaneous and complementary relationship between the two organizations; in this way, cultural, programming receives the attention it deserves, the funding is being provided, and both organizations meet the guidelines

set up by Student Government. things were not done in the What this is a call for is a re- past; however; in a professional

Associate Editor Gary R. Rosenberg News Editor Kevin Quinn Feature Editor: Al Alexander Michael L. Kohler Sports Editor 1 Copy Editors Kevin Quinn and Michael L Kohler Photo Editor Pat Shinkle John W. Davis Advertising Manager, Office Manager Rosalie Meiches

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Lonnie Brooks Blues Band comes of age

By AL ALEXANDER
Gateway Feature Editor

Omahans may not be familiar, with the Lonnie Brooks Blues Band, but if this weekend's performances at the San Francisco Bar, are anything like its other showings around the country its, anonymity, will be shortlived.

The group long known in their home town of Chicago, is currently drawing rave reviews everywhere, it appears. The band has been credited with having the ability not only to play soulful blues but also a quality brand of hard-driving rock and roll.

The main cog in the band is lead guitarist Lonnie Brooks Brooks, a 46-year-old transplanted Texan holds a deep love for the blues that shows in each of his performances.

Live always loved the blues; said Brooks in a recent phone interview. "I love all kinds of music, but I really enjoy the blues I remember when I was a teenager back in Port Arthur.

Texas, every chance I would get I would slip into the local clubs and listen to cats like B.B. King and Fats Domino!

From that early beginning Brooks knew he wanted to be a performer

He received his initial break in 1957 when he cut his first single, under the name of Guitar, Jr., and according to Brooks. I've been playing ever since.

That first single Family Rules was a minor hit in the rhythm and blues circles of the south and drew the attention of several major artists including the legendary Sam Cooke who invited Brooks to join his band in tour of the United States.

At the end of the tour, Brooks followed (Cooke to Chicago, which has been his home ever since) The windy city has had a large effect on Brooks' style of

"I really got into the Blues when I came to Chicago," explained Brooks. "I lived on the south side of the city and everybody in that area was playing the blues. With everyone playing the blues, I had to do the same thing if I wanted to get any work So I gave up rock and roll and got into blues."

After several, years of performing in small out-of-the-way clubs on the south side and as a session man. Brooks decided to form his own band in 1969. Ever since that time. The Lonnie Brooks Band has been a regular headling in the Chicago area.

Joining Brooks in the band are rhythm guitarist Bob Levis, bassist Harland Terson and drummer Billy Jackson.

Brooks said he enjoys the recent growth hin popularity across the country of the blues which he credits to the evergrowing numbers of white listeners

"A lot of white people and white artists have really made it popular the last couple of years," said Brooks, "Many of today's white rock stars are getting more and more into blues and bring it out into the open, and the white population in turn have started playing it and listening to it.

Although Brooks is a blues and rock performer, he says he still enjoys disco music. "Flove it Flove all music," said Brooks. "I can play it but I lay off of it because blues are my thing. If I had to do it though, I could do

Brooks: Omaha appearance comes on the heals of a recently completed tour of Europe with country-western performer Roy Clark. "He (Clark) and B B-King are my two favorite guitarists." claimed Brooks. "I really enjoyed horning with Roy this summer."

During the tour of Europe the pair joined in filming a television special that is scheduled for broadcast later this fall on a syndicated network.

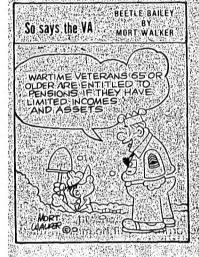
a Brooks enjoyed all the attention he received on the tour but claims, he still loves playing one-nighters in the neighborhood taverns

"It doesn't make any difference to me if I'm playing before a big crowd in an auditorium or for a small crowd at a party. I just love playing period," said Brooks.

PLAYIN THE BLUES anational recognition.

Brooks and his guitar are rapidly gaining

"The band opened its threeset show at the San Francisco last night and will continue with performances, tonight, through Sunday, beginning each night at 9 p.m.





THE WELL BAR

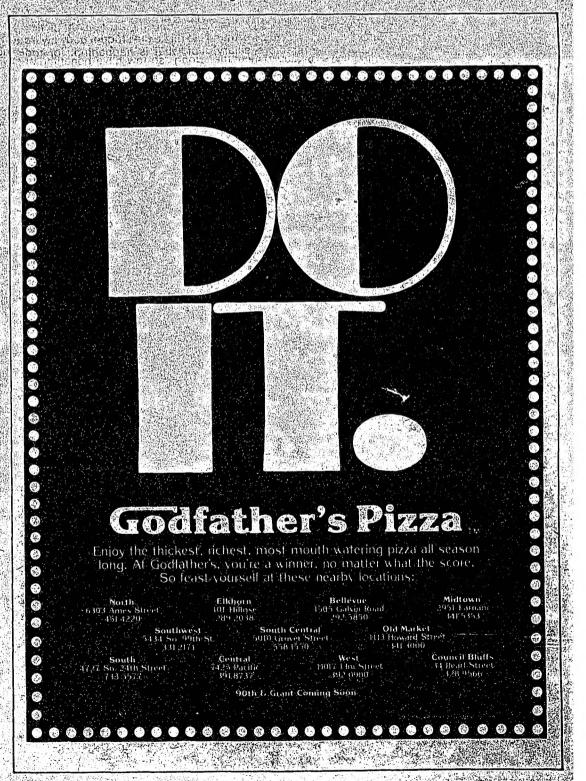
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Walmsley exhibit gives surrealism a bad name

The flourescent lithographs of William Walmsley on display. in the University Gallery this week do very little to give surrealism a good name.

With the exception of three black and white illustrations from his "Bad Drawing Series". (feel free to take this title literally), the show is composed of twenty-six Dada-ish map designs. Yes, that's right — maps. The maps all have "funny" sayings and each one's name begMeat By-Products' or "Ding Dong Daddy Up Yours.

The undiscerning viewer may shrug this shtick off as the same kind of mock weirdness that earlier Frank Zappa would dream up, but there probably is a point to it all. The question, however should be: is it a point worth making for for that matter, made well?

Actually, no.

ins with Ding Dong Daddy, Using juvenile uphrases, such as "Ding Dong Daddy, plays-on-words, and recurring "help" pleas can be interpreted as an overall statement on the U.S.A., (most of the maps resemble the United States) and the one titled. Ding Dong Daddy World" contains the existential statement; "It's only a - a crap map.

> Well, the trouble is that all these lithos whine "crap;" crud, and 'polluted," but, presumably, we all know this about

The colors, which are mostly pinks, oranges, greens, land blues may be used to show an overall neon/plasticity in society, but each work in the series is cloned so similarly that any worthwhile message gets overworked to death.

By and large, I doubt Walmsley gave it as much thought as I describe: anyway. Stretcher's Ol' Man" from the Bad Drawing Series is a compositional; disaster. (on: purpose, no doubt). An old-ish man with glasses is hastily brushed on inblack with thick; sloppy strokes (see picture page 1).

The main trouble here in my eye seems to be attitude. If Walmsley was really going to successfully buck tradition and protest _rigid, painting techniques in an interesting way, the overall style would not be half as normal as it is. His, Fleur Du Mal" isn't really a "bad" drawing

If all this has made you the least bit curious, feel free to check out Walmsley for yourself you may get a bigger laugh than I did.

The exhibit runs through Oct.

Bruce McCorkindale

Maverick Day Victory Party!

Saturday, Oct. 6th

9:00 p.m.-1:00 a.m.

with music by the

Wing Nuts

Admission — \$1.00 with Student I.D. \$2.00 without Student I.D.

Carter Lake Warehouse

SPO New Fine Arts Series

October 16th — Concord String Quartet

Artists in Residence Dartmouth College

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"Artistry of unfailing interest." New York Times

February 8th — Delft Trio

Allan Heatherington — Violinist Richard Boldrey — Pianist David Lowe — Cellist

February 26th — Evangelos & Lisa

Classic Guitar Duo from Athens, Greece

All concerts at 8:00 p.m., in the Performing Arts Center Recital Hall

Series Tickets: \$10 for Students & Senior Citizens; \$12 for Public, Individual Tickets: \$4.50 for Students and Senior Citizens; \$6 for Public.

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REAL SERVICE TO SERVED AND THE SERVE

Mavs visit Fargo for 1st NCC tilt

By MIKE KOHLER
Gateway Sports Editor

The undefeated UNO Mavericks open their North Central Conference season tomorrow against North Dakota State in Fargo.

The Bison lost a close contest to the tough South Dakota Coyotes, 29-28, when the two began league play last Saturday

The 1-2 Bison also dropped a 21-10 decision to UNO's last opponent, 'Northern' lowa, 'after opening the season with a victory over Weber State,' 11-10

... NDSU has had tough luck on the road the last two weeks. In the Northern lowa game, a long punt return and a fumble recovery helped the Panthers to a 21-0 first-period lead that the Bison could not overcome.

Last week at Vermillion, South Dakota capitalized on two errant punt snaps, racking up a safety and a touchdown as a result of NDSU's generosity. Speral, Kroeze lead

First-year coach Don Morton looks to quarterback Mark Speral and middle guard Dirk Kroeze to lead a Bison comeback Speral is a junior in his third year as a starter Kroeze, a senior, is also a two-year star-

The Bison passing attack was weakened by the loss of All-America receiver. Mike McTague, and 1978 part-timer Steve Sponberg is the only experienced returning wide receiver. Three-year starter Lane Brettingen returns at tight end an experienced line leads the rushing game, including senior tackles. Mark Lehrer and Scott Vandevort, and senior center Pat McBride.

Junior end Chris Rood helps Kroeze anchor the defense Seniors Russ Shroyer and Gregg Gaughran return to head the linebacking corps. The lone returning starter in the secondary is junior Kevin Hollands.

-1978 thriller

Last year's contest between the Mays and the Bison was a





real battle, with the Mavs pulling out a 19-12 victory on the strength of a Bobby Bass halfback pass for a touchdown to Kurt R Anderson

This year's tiff may not call for any such trickery. The May offense came to life in last weeks romp over Northern Iowa, with Mike Mancuso completing 18 of 28 passes for 269 yards. Last year, Mancuso connected on 17 passes for 249 yards against the Bison at Caniglia Field.

Junior Pete Larson has moved into the Maverick starting lineup at right guard. Also, tight end Ed Lenagh is back in the lineup for the season

Tom Sutko and Brent Harris continue to lead the Mays on the defensive statistics chart Sutko has 34 tackles, while Harris has 30 including 19 yards in losses

Tim Rogers leads the ground gainers with a total of 279 yards and an average of 4.7 per carry Kurt R Anderson heads the pass catchers with 19 receptions for 268 yards

After the North Dakota State game, the Mavs return to Caniglla Field for the homecoming clash with Morningside

	A 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
Team Statistics	UNO OPP
First Downs	67. 41
By Rushing By Passing	30 - 187 32 - 15
By Penalty	5 8
Fumbles-Lost	10-3 12-7
Penalties	34-453 26-246
SCORE	BY QUARTERS -
SCORE STATE	1 2 3 4 Tot
UNO	19 41 724 35 119
Opponents	



Gray serves double net duty

Men's tennis coach Hal Gray has been tabbed to coach the women's team next spring, according to Athletic Director Don Leany.

Gray said he plans to combine some of the intercollegiate matches this season, a move he said should save time and money.

Gray said this year's women's squad looks promising, with returning players Maureen Cronin, Liz McCormick, Sue Armstrong, Kathy Grossman, Ann Jelinek, and Mona White

Returning to lead the men's team is Bob Johnson, winner of the singles title in this season's Nebraska Closed Tournament in Lincoln Johnson is expected to start at #1 singles Jon Scovenac, Russ Manners, and Rick Pruch are the leading contenders for the 3 other singles positions. Gray named John Miller, Bryan Canaday, Brian Worrall, and Jeff Miller as other tennis candidates.

Gray said four freshmen look very promising, crowding the tennis picture included in that group are Pat Gorup from Ryan, Bill Nicas from Northwest and Mike Sturgeon and Brett Siedelman of Roncalli.

Gray said interested tennis players should contact him at Room 407 of the CBA Building or call 554-2506 to obtain information on workouts being held this fall

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Mike Kohler

Travel rule unwise

Sandy Buda is justifiably upset with the North Central Conference rule limiting traveling football squads to 42 players for conference games.

Not surprisingly, the lower rungs on the NCC ladder cast the votes in favor of the proposal; possibly as an attempt to save

There are a couple of problems brought about by the 42player restriction. For one coaches are going to be forced to send some awfully tired players back on to the field in the late stages of some games. And tired players, as we all know (or all should know), are much more susceptible to injury.

Secondly, when a powerhouse like UNO visits one of the league's weak sisters, the favorites will have no choice but to run up the score dishing out actor of unnecessary bumps and bruises

Hopefully. Buda will drum up support to change the rule by next season. A couple of squads may learn lessons this year. Pen and Sword Popular: Tuesday's fan forum arranged to gather feedback on the issue of reserving bleachers at UNO football games; didn't exactly attract the masses, but there was still plenty of lively discussion.

Spearheaded by Student Senator Gary DiSilvestro, the forum turned into a Pen and Sword pep rally, as a succession of audience members voiced their support for the veterans efforts to organize a cheering section:

Despite a clear and plausible presentation by SG-UNO's Chief Administrative Officer Mark Magliery, who said he spoke for the independent football fans opposed to seating restrictions, a string of speakers attacked Magliery on nearly every statement he made.

Magliery apparently was doing wonders just to fend off the attacks, considering his heart may not have been in it. Said Magliery: "I realize my stance was unpopular. Unfortunately, the Student Government delegates my authority and administrative functions, and I am forced to support their resolutions. Under the present Senate: which is sometimes a voting block led by: Gary DiSilvestro, the CAO is just a yes man

It seems the 'ropists' issue may be merely invention for the sake of having an issue

This week's picks: Here is the first test of Eddie V's college football betting angle. Eddie says the following should be good by the spread this week. Michigan over California, Virginia over Duke, Oklahoma over Rice, and Alabama over Vanderbilt, the last two, Eddie says, if there is a line established

view from the sideline= Henderson stresses duty

By MIKE KOHLER Gateway Sports Editor

Responsibility is an important word in Pat Henderson's vocabulary. The word pops up often when the Maverick secondary coach discusses UNO football fortunes.

In fact, Henderson refers to the highly regarded Maverick defense as a "responsibility defense!" He said the Mavs concentrate heavily on the mental aspects of defense mastering some basic techniques that allow them to learn nearly a hundred defensive formations

Our strong point is the personality of our kids," said Hend-erson. "They are held responsible for learning the techniques: We've had kids who are better athletes who couldn't play for

The techniques; said Hender son, often involve no more than lining. up: with the correct -shoulder, of the copponent Slight alterations can throw off_ the whole defensive strategy, he

Nowhere is the correct positioning more important and obvious to rival coaches than in the: defensive backfield; said Hengerson, For that reason; Henderson, who views each game from a press box highabove the playing field, stays in contact with his defensive backs through the use of head-

Headphone switch

Through the first four games this season, defensive line coach Tim McGuire has manned; the sheadset consthe sideline ... However ... a ... 2-point conversion by Northern lowa last week may have necessitat-

Henderson said he knew what:

tion with defensive coordinator Noel Martin was not quick enough, Martin, who flashes the defensive signals from the sideline; will now wear the "downstairs" headphones when the Mays are on defense.

The communication breakdown at the UNI-Dome apparently is not indicative of normal procedures Obviously couldn't call defensive plays from upstairs, "said Henderson." "I just try to give Noel a feeling of what they're doing,

The press box chores involve keeping_an_eye_on_opposing players entering the game and knowing what formations those players are used in Henderson notifies the UNO bench of changes and makes suggestions to Martin'.

Noel's a good listener. We have a lot of confidence in each other " said Henderson, which is not meant to imply_that the operation runs without a hitch. Strategy sessions can get excit-

:Tempers flare

"Noel and I have had some knockdown dragouts" said Henderson, "but we're good friends and put 'em behind us. The important thing is that everybody: understands ≡each other.

According to Henderson, un derstanding is a trademark of the coaching staff. "Mutual respect is the main thing "he said-"If (Head Coach) Sandy (Buda) gets fired, we all do. We all kind of sink or swim together:

Henderson, who coached in a successful junior college program in Coffeyville; Kansas; has no intention of staying aboard a

ESPERINGER PROPERTY P

the Panthers would do in trying sever; being in a program/that the 2-pointer; but communica- «doesn t; win;!/-he said, adding that Buday convinced him of UNO's winning potential before Henderson, made, the switch. from Coffeyville.

> Sandy's great to work under because he turns things over to you," -said:: Henderson...: One less-than-desirable thing sometimes turned over to Henderson is the time-consuming breaking down of game films of UNO contests and those of the next? week's opponent:

∉Henderson∜said∋viewing∌the films-is even more tedious for him because he is getting the overhead slant for the second time. He added that charting plays is a necessity the coaches. don't complain about, even if they do avoid it.

Role playing

Outlining; a philosophy that he also applies to players; Henderson said "Everybody should know the role they play. Third-string players should understand why they are where they are and so should assistant coaches

One shouldn't try to typecast Henderson as an assistant, though::«I'm sure there isn't a full-time assistant on the staff: who isn't thinking of head-coaching; he said, adding that he is satisified with his situation at UNO for now:

Henderson said one facet of the game he misses because of his duties in thr press box is the excitement of being actively involved in the game, mixing with: the players and other coaches. on the sideline. But he does prefer to remain in his present post because, he said, he thinks that is where he can be of most

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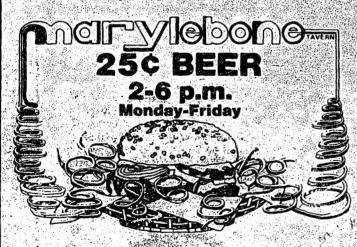


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Monday, Oct. 1

Vanessa Davis-Nebraska Room 11-1 Sigma Nu: Wheelchair Races—Caniglia Stadium 11-1

Tuesday, Oct. 2

I.S.O. Volleyball—Fine Arts Lawn 11-1 Jean Luc Ponty—Music Hall 8 p.m.

Cheerleaders Dunking Booth 10-12:

Wednesday, Oct. 3

ACES—demonstration 11-1 workshop 2-4

... Pep Bowl

Voting for Homecoming Candidates 8-7 p.m.

Thursday, Oct. 4

A.C.M.: Backgammon Tournament 1-3 Ballroom Games Desk Area

Pool Tournament 9-1 Pinball Tournament 11-1 Voting For Homecoming Candidates 8-7 p.m. Deadly Earnest & the Honky Tonk Heroes Nebraska Room 11-1

Friday, Oct. 5

Sigma Tau, Gamma Parade, 12-1 Tau Kappa Epsilon Bonfire 7-8:30 WSPO Party-Bacchus 9:30-1 Judging Exhibits 11:30 Voting for Homecoming Candidates Ends 11:00

Saturday, Oct. 6

Announcement of Homecoming King & Queen (pregame) UNO v. Morningside, 7:30 Caniglia Stadium All School Victory Party 9:30-1 Carter Lake Ballroom

(Sign-up sheets for events are available at the Games area desk)